MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

PRESENTS

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MORNING STAR

MORNING STAR™

ANDRY
DANIEL
FINNEGAN
WORDIE
BIRCH

MAD CAVE PRESENTS

MORNING STAR™

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CHAAARLIEEE!

CH...A..RLI...EE...

I SWEAR, IF--

IF YOU SNUCK BACK UP HERE...

CHARLIE, COME OUT SO I CAN HUG YOU AND SPANK YOU. NOT SURE WHAT ORDER...

DANGIT, CHARLIE. I KNOW THIS IS HARD FOR ALL OF US, BUT--

CH... AAAAR... LIE.

AAAH!

HAR... LIE.

FUCK YOU!

FLUT

FLUT

FLUT

FLUT

GET YOUR SHIT TOGETHER, JO. YOU'RE SEEING THINGS...

BUT IN CASE YOU'RE NOT...

CHARLIE!

WELL... THIS DOESN'T LOOK GOOD.

CHARLIE!

C'MON, CHARLIE! ENOUGH IS *ENOUGH*. DON'T MAKE ME COME IN THERE.

THAK

THAT ALWAYS WORKS IN THE MOVIES.

CHARLIE?

CHARLIE?!

CHARLIE?

BRIINNNGGG

YAAA!

BRIINNNGGG

BRII--

MOM?

MRRR...
AAA...BB...
EEEEEEETH...

MRA BBB RA
BETH MARA BETH
MARABETH MARABETH
MARABETH
MARABETH

AAAH!

MRRRAABETH...

MRRRAABETH...

MRRRAABETH...

YOUUU...HAFFF... SUFFFFFERED ENOU--

YOUUU...HAFFF... SUFFFFFERED ENOU--

YOUUU...HAFFF... SUFFFFFERED ENOU--

BUUUT... WON'T THISSS... ST-ST-STOP IT.

THIS... WON'T BRINNNNNG YOURR FATHRRR BAKKK.

YOOOU KNOOOOOW IIIIT.

I KNOOW ITTT--

CHAAAARLIE KNOWS IT.

CHARLIE! YOU'RE OUT HERE, I KNOW IT!

CHARLIE, PLEASE...

NATHAN, I COULD REALLY USE A LITTLE HELP HERE.

YOU SAY THE WORD AND I'LL STAY.

YOU KNOW I'D NEVER ASK THAT. IT'S TOO IMPORTANT TO YOU.

AND YOU AND THE KIDS AREN'T, JOLENE?

IT'S NOT A CHOICE BETWEEN THE FIRE AND US, NATHAN. THIS IS THE MAN YOU ARE, THE MAN I LOVE.

YOU CAN'T STAND TO THE SIDE WHILE OTHER PEOPLE JUMP INTO DANGER. I WANT *YOU* HERE, OF COURSE. BUT I WANT THE YOU HERE, WHO CAN BE *FULLY* HERE--

--NOT THE ONE LOOKING PAST ME INTO THE DISTANCE, GUILTY THAT HE IS SAFE WHILE OTHERS AREN'T.

I THINK *YOU* MAY HAVE THE HARDER JOB. THESE KIDS ARE TURNING INTO WILD ANIMALS.

HA! EXACTLY HOW YOU LIKE THEM.

YOU KNOW I FOUND CHARLIE ON *TOP* OF THE TOOL SHED TODAY, WITH HIS OLD BABY BLANKET TIED AROUND HIS SHOULDERS AND AN UMBRELLA?

NO!

YES. GOT THERE JUST BEFORE LAUNCH. MIGHT HAVE BEEN WORTH THE BROKEN ARM TO TEACH THAT KID A LITTLE CAUTION.

NATHAN GARRETT, YOU TAKE THAT BACK!

MY BABY IS *NEVER* GOING TO STOP DREAMING, STOP REACHING FOR THE STARS.

"MARK MY WORDS, THAT KID'S GOING TO DO SOME *UNBELIEVABLE* THINGS. I JUST KNOW IT."

CHARLIE!
NO!

M...M...OM...
MOM...
SAAAVE.

M...M...OM...
MOM...
SAAAVE.

M...M...OM...
MOM...
SAAAVE.

M...M...OM...
MOM...
SAAAVE.

M...M...OM...
MOM...
SAAAVE.

MOOOMMMM... MOM...HELP... HIM...HELP... MEEEEE--

MOOOMMMM... MOM...HELP... HIM...HELP... MEEEEE--

MOOOMMMM... MOM...HELP... HIM...HELP... MEEEEE--

CHARLIE? I DON'T... WHAT ARE YOU...

HELLLLLP HELP HELP... I CAN'T.

CAAAAN'T... HELP.

HELP... HELP.

HELP... HELP.

MOM...
MOM...
MOM...
SAVE...
HELP...

HELLLLPPPP...PPP-
HE...
HELLLLPPPP...PPP-
HE...
HELLLLPP
HE...
HELLLLPPPP...PPP-
HE...
HELP HIM...
I KNOOOOW
IIIT.
IM...
OOW
T.

WOOOwww
HIWWWWWWW-
WEEEE··· HELЬ
HEEEГГГГГЬ···

HEELLLLLLP···
MEEEE··· HELP
HIMMMMMMM-
MOOOMM

WWOOOw

=HUFF=
=HUFF=
=HUFF=
KRESH
CRAP.
FLOOSH

SPLASH

=GASP=

SPLASH

HOLY...

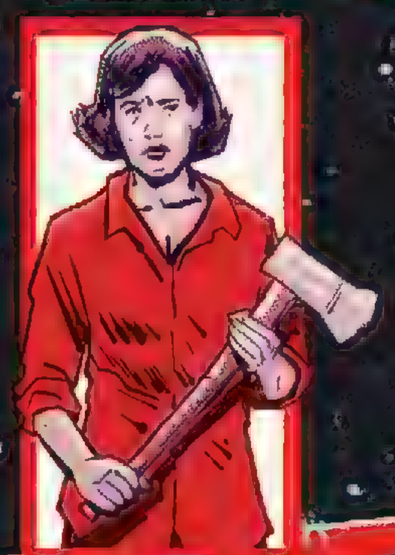
...SHIT.

To be continued...

MAD CAVE

10 YEAR ANNIVERSARY CELEBRATION

PRESENTS



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MORNING STAR™

ANDRY
DANIEL
FINNEGAN
WORDIE
DIRGE

AVAILABLE JULY 2024

SPECIAL PREVIEW

KOSHER MAFIA

NO. 1

MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

HAZAN
KIVELÄ
WRIGHT
BOWLAND

CLEVELAND HEIGHTS.
CLEVELAND, OH.

7 TISHREI 5697.

THAT IS...
23 SEPTEMBER
1936.

NOW.

BRIING

HI, MRS. BERKOWICZ. MY NAME IS EPHRAIM GOLD. I WORK WITH YOUR HUSBAND.

SORRY TO BOTHER YOU SO LATE, BUT THEY SENT ME HERE TO DELIVER AN URGENT MESSAGE TO HIM PERSONALLY.

I'M AFRAID YOU'VE BEATEN HIM HOME, BUT HE SHOULD BE 'ROUND ANY MINUTE.

COME IN, COME IN. I'LL FIX YOU A PLATE WHILE YOU WAIT.

LOVELY TO MEET A FRIEND OF HOWARD'S FROM WORK.

I GET TO MEET SO FEW.

Mmhmm. LOVELY TO MEET YOU ALSO.

HOWARD TALKS SO MUCH ABOUT YOU.

YOU HAVE A LOVELY HOME, MRS. BERKOWICZ.

SIT, SIT. AND PLEASE, CALL ME SARAH.

ESS GEZUNTERHEIT.

UNLUCKILY FOR THE CHILDREN, THEY ARE ALREADY IN BED, ***HOPEFULLY,*** FAST ASLEEP. THEY LOVE MEETING NEW PEOPLE.

BUT, PROBABLY, LUCKILY FOR YOU.

LET ME KNOW IF YOU WANT ANYTHING ELSE, BY THE WAY...

ZEESKEIT!
I'M HOME...
HELLO, HOWARD.
WHAT THE HELL IS *HE* DOING HERE?!

HOWARD BERKOWICZ! WHAT HAS GOTTEN INTO YOU?!

HOW DARE YOU SPEAK TO A GUEST LIKE THAT? MR. GOLD HAS COME ALL THE WAY FROM THE OFFICE TO DELIVER AN URGENT MESSAGE TO YOU, AND *THIS* IS HOW YOU GREET HIM?

Uhh... umm...

THE CHILDREN...

...COULD YOU...COULD YOU CHECK ON THEM, PLEASE?

I'M SORRY, MRS. BERKOWICZ, THIS IS MY FAULT.

THE MESSAGE I HAVE FOR HOWARD IS ONE I MUST DELIVER *PRIVATELY.*

OF COURSE, OF COURSE. IT'S JUST SO RARE I GET TO MEET ANYONE FROM HOWARD'S WORK.

OY, BUT YOU HAVE BUSINESS TO DO.

MR. GOLD.

THANK YOU FOR SPARING MY WIFE ALL OF THIS.

SHE SHOULD NOT HAVE TO SEE IT.

SO YOU KNOW WHY I'M HERE, THEN?

I DON'T UNDERSTAND.

THEY SAID I WOULD BE ALLOWED TO RETIRE...WITH SEVERANCE.

=Scoff=

ARE YOU SERIOUSLY THAT MUCH OF A *PUTZ*? YOU WORK FOR THE ***KOSHER NOSTRA.***

WHEN THEY SAY ***SEVERANCE...***

...THEY MEAN ***THIS.***

AND WHEN THEY SAY ***RETIRE,*** WELL...

Read the full story in
KOSHER MAFIA
NO. 1
August 2024

No electricity.

No telephones.

No transportation.

MORNING STAR™

No Escape.

MAD CAVE

SON OF ULTRON

"THIS FAN... THIS MONSTER!"